



REGULATIONS – CALL FOR ENTRIES 2023

Deadline for submissions:

May 30th, 2025

PLEASE READ THIS DOCUMENT BEFORE FILLING THE SUBMISSION FORM

European Short Film festival of Nice, *Un Festival c'est trop court!* will take place in Nice from October 3rd to October 10th 2025 (dates might change)

1 / FESTIVAL

The festival main goal is to promote films whose subject, running time, way of production make them out of mainstream distribution channel. It focuses on original, inventive or exclusive works.

Goals of the festival:

- Promote young and former European directors in an around forty films competition
- Focus on diversity and new images
- Make the audience discover all the film creation process and enlighten their film culture with meetings and debates with professionals
- Promote all actions for shorts film Region Sud/PACA.

2 / SUBMISSION CONDITION

FILMS CAN'T BE LONGER THAN 59 MINUTES

FILMS MUST HAVE BEEN PRODUCED AFTER JANUARY 1st 2024

FILMS CAN ONLY BE SUBMITTED IN ONE COMPETITION

FILMS WHICH HAVE BEEN ALREADY SUBMITTED IN THE PREVIOUS YEARS CAN'T BE SUBMITTED AGAIN

2-1 COMPETITIONS

- **European Competition:**

This competition is open to all European productions and coproduction of all genres from countries listed below:

Albania, Germany, Andorra, Austria, Belgium, Belorussia, Bosnia-Herzegovina, Bulgaria, Cyprus, Croatia, Denmark, Spain, Estonia, Finland, France, Greece, Hungary, Ireland, Iceland, Italy, Kosovo, Latvia, Lithuania, Liechtenstein, Luxembourg, Macedonia, Malta, Moldavia, Monaco, Montenegro, Norway, Netherlands, Poland, Portugal, Czech Republic, Romania, the United Kingdom, San Marino, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Turkey, Ukraine.

Lenght: ≤ 59 minutes

- **Animation Competition :**

This competition is open to student films from European Animation schools from countries listed below:

Albania, Germany, Andorra, Austria, Belgium, Belorussia, Bosnia-Herzegovina, Bulgaria, Cyprus, Croatia, Denmark, Spain, Estonia, Finland, France, Greece, Hungary, Ireland, Iceland, Italy, Kosovo, Latvia, Lithuania, Liechtenstein, Luxembourg, Macedonia, Malta, Moldavia, Monaco, Montenegro, Norway, Netherlands, Poland, Portugal, Czech Republic, Romania, the United Kingdom, San Marino, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Turkey, Ukraine

Lenght: ≤ 59 minutes

- **« Courts d'Ici »:**

This competition is open to short films shot or produced in Region Sud/PACA or Corsica from the departments listed below: Alpes-de-Haute-Provence, Hautes-Alpes, Alpes-Maritimes, Bouches-du-Rhône, Var, Vaucluse, and Corsica.



ASSOCIATION HELIOTROPE - PROMOTION ET DIFFUSION DU COURT MÉTRAGE

N° : SIRET : 414010835800039 - Code APE : 5911c - 10 bis rue Penchienatti, 06000 Nice Tél : 04 93 13 97 65 - contact@nicefilmfestival.com

- WWW.NICEFILMFESTIVAL.COM



- **Experience Competition:**

This competition is open to all European experimental or arthouse productions and coproductions from countries listed below: Albania, Germany, Andorra, Austria, Belgium, Belorussia, Bosnia-Herzegovina, Bulgaria, Cyprus, Croatia, Denmark, Spain, Estonia, Finland, France, Greece, Hungary, Ireland, Iceland, Italy, Kosovo, Latvia, Lithuania, Liechtenstein, Luxembourg, Macedonia, Malta, Moldova, Monaco, Montenegro, Norway, Netherlands, Poland, Portugal, Czech Republic, Romania, the United Kingdom, San Marino, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Turkey, Ukraine

2-2 LANGUAGE

Non french-speaking film MUST BE subtitled in FRENCH or ENGLISH

2-3 RIGHTS

The person in charge of film submission certifies he/she has all film, musicals and all artistic rights required for the film. Otherwise the festival declines all responsibilities.

2-4 "PROGRAMMATEUR D'UN SOIR"

During selection process (between January and June) we organize public screenings called "PROGRAMMATEUR D'UN SOIR". The audience has to vote for the film they would like to see screened at the festival. By submitting your film, you agree your film might be screened as part of these events "PROGRAMMATEUR D'UN SOIR"

3 / REGISTRATION

Registrations are opened from January 27th 2025 to May 30th 2025
FILMS WILL NOT BE ACCEPTED AFTER THIS DATE

REGISTRATIONS HAVE TO BE DONE ONLINE ON THE PLATFORM SHORTFILMDEPOT:

www.shortfilmdepot.com

3-1 REGISTRATION FEES

	<u>European competition</u>	<u>Courts d'ici competition</u>	<u>Experience competition</u>	<u>Animation competition</u>
<u>Period 1</u> <u>(from 27/01 to</u> <u>15/04/2025)</u>	10€	5€	5€	0€
<u>Period 2</u> <u>(from 16/04 to</u> <u>30/05/2025)</u>	15€			

<u>Multiple submissions</u>
Distributor has less than 10 films to submit : first 3 submissions are charged, other submissions are free of charge.
Distributor has between 10 films and 20 films to submit : first 5 submissions are charged, other submissions are free of charge.
Distributor has more than 20 films to submit : first 10 submissions are charged, other submissions are free of charge.

Fee waivers are granted by contacting the festival team : regie-copie@nicefilmfestival.com

No refund will be possible if the submitted film doesn't meet the submission conditions.

4 / SELECTION

We work with several selection committees composed by members of the association. Films are preselected and then a decision is made under the director and president authority, including the audience vote of 'PROGRAMMATEUR D'UN SOIR" nights.

The festival will communicate the finale selection no later than August 31st 2025

European Competition: Around 35 films selected

Animation Competition: Around 15 films selected

Courts d'ici Competition: Around 10 films selected

Experimental Competition: Around 20 films selected

Selected films will be screened at least two times during the festival.

5 / SELECTED FILMS

5-1 FILM COPY

IN ORDER TO BE SCREENED AT THE FESTIVAL ALL FILMS MUST BE PROVIDED IN CHECKED AND SUBTITLED DCP **AND** HD (Prores/H264) COPIES

5-2 LANGUAGE AND SUBTITLES

Non-French speaking film without burned in subtitles must provide FRENCH/ENGLISH .srt file or FRENCH/ENGLISH dialogues list with time code.

5-3 COPIES SHIPPING

Shipping cost are borne by the producer/director/distributor

Films copies must be send before **September 26th 2025**.

The return shipping fees of film copies are borne by the festival.



6 / INSURANCES

The Festival insures in its own name when sending back films. Shipping insurance value is at film copy replacement value

7 / JURYS AND AWARDS

7-1 JURYS

Five different juries will give awards and mentions with no dotation:

- European Competition Jury
- Courts d'ici Jury
- Animation Jury
- Experience Jury
- Student Jury (European competition only)
- Documentary Jury (all competition)
- Pass Culture Jury (subject to approval)

7-2 AWARDS

Awards are cash and/or technical services offered by our partners. Technical services awards are subjected to conditions to discuss with the partner directly. These awards cannot be changed in cash.

Producers and distributors agree to mention festival name on all promotional material and credits of the awarded films.

Next films from the laureates which has benefited from the awards must mention festival name and award on all promotional material and credits.

8 / SCREENINGS OF AWARDED FILMS

Awarded films might be screened on different events after the festival. When awarded, festival has the right to screen awarded films in France and abroad until the end of current year (January 31st 2026).

In this specific case of screenings, production, director or distributor, agrees to freely provide a screening copy.

9 / PRESS AND BROADCAST

Producers, directors, and distributors of selected films allow the festival to use without any payment, photographs and all promotional material provided. They allow the festival to use some extract (3min maximum) of their films for on line communication and print.

10 / VENUES

At its option festival will offer transportation or housing for a representative of a selected film. This offer includes 1 round trip to Nice or 1 to 2 nights maximum. Places are limited, if you are considering coming to the festival, **please get in touch with the festival** as soon as you know your film is selected.



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Any person of the film crew can be granted an accreditation. But his transportation and accommodation will be at his own expenses. The festival can help finding housing solutions in our partner hotel or accommodation.

11 / LITIGATIONS

Participation to the Nice Short Film festival *Un Festival C'est Trop Court!* Implies the full acceptance of all the regulations above. If any litigation only the French version will be consider as valid.

The festival organization has the right to resolve all specific cases not provided in this regulations.

The festival organization has the right to postpone, cancel or modify the manifestation.

For any information about submission please contact Film Department:

+33 (0)4 93 13 97 65 or by email regie-copie@nicefilmfestival.com

For other information please refer to festival website [https://nicefilmfestival.com /](https://nicefilmfestival.com/)



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