



# TERMS & CONDITIONS 2025

## 1 / DATES AND VENUES

The international competitions will take place during the 43rd edition of the Festival Tous Courts, the international short film festival of Aix-en-Provence, which will take place from December 2nd to December 6th 2025.

The Festival Tous Courts is hosted by Les Rencontres Cinématographiques d'Aix-en-Provence Association based at 1, Place John Rewald, 13100 Aix-en-Provence (France).

## 2 / REGISTRATION TERMS

A film can only be submitted to one of the competitions. However, the selection comity reserves the right to enter the film in one competition or the other, if deemed more suitable.

### / 43rd International Short Film Competition

The International Short Film Competition of the Festival Tous Courts is open to fiction, animation and documentaries.

**Duration up to 30 minutes.**

**Completed after January 1st 2024.**

### / 11th International Competition of Experimental Short Films

The International Competition of Experimental Short Films is exclusively open to experimental films.

**Duration up to 30 minutes.**

**Completed after January 1st 2024.**

**For both competitions, we won't accept:**

- advertising and institutional films, reports, music video clips.
- films that have already been submitted to the Festival Tous Courts panel, including in a new version.

## 3 / SUBMISSIONS

**Entries are held online on the ShortFilmDepot submission platform:**  
**<https://www.shortfilmdepot.com>**

**Registrations will start on Thursday, February 20th 2025 and end on Friday, June 20th 2025**

A derogation can be granted for student films regarding the deadline.

For any request, please contact:

[competition@festivaltouscourts.com](mailto:competition@festivaltouscourts.com)

### / Subtitles

**For non-French speaking films : English subtitles are mandatory**, French subtitles are strongly recommended.

**For French speaking films, English subtitles are strongly recommended** since they will be submitted to the professionals participating in the 27th International Short Film Market (see Chapter 9).

## 4 / SELECTIONS

**The selection will be announced no later than Friday, October 17th 2025** by email to all the right holders. The selection comity's decisions are indisputable and won't call for justification.

**The short films selected in one competition or the other will be royalty-free for the whole duration of the festival, including if they're also part of an out-of-competition program (school screenings, Nuit du Court, out of competition screenings...).**

All the right holders having a film selected in either of the competitions allow the film to compete for all the edition's prizes, including the *Prix du Court des Collégiens de Provence du Département des Bouches-du-Rhône* (a program of 5 or 6 films from the international competitions that'll be screened to all the participating schools via a secured online platform).

## 5 / OUT OF COMPETITION PROGRAMS

The short films not selected in either of the competitions but part of an out of competition program in the festival can be compensated, on condition that they are provided with French subtitles.

## 6 / SENDING OF THE SELECTED FILMS

**/ Mandatory projection equipment (in case of selection)**

**1 DCP (without KDM key) AND 1 HD video file** (Apple Prores 422 Std or MP4 at 15mb/s).

The files will have to be sent via the Internet. If unable to do so, you can send them by postal service.

As part of the selection, the broadcast manager will contact the right holder for the conformity of the files (DCP, HD video and subtitles).

## 7 / COMMUNICATION

In case of selection, film right holders allow the festival to freely use photos, stills and film / audio for its promotion (written press, TV, internet, radio, festival poster and trailer) - Excerpts limited to 5% of the film's total duration and never more than a minute.

The right holders of the films selected in the international competitions or screened as part of an out of competition program agree to provide, within the week following the selection announcement:

- the contact information of the director(s) and production company (phone number, mailing address and email)
- 3 HD photos from the film
- 1 HD vertical photo of the director(s) to be published on the website
- a trailer (if there is one)
- 3 excerpts of 30 seconds from the film for the festival promotion.

Film right holders agree with the communication of information and photos shared during submission in the festival's publications: visitor's guide, catalogue, website and the 27th International Short Film Market catalogue.

## 8 / PRIZES

The final prize list will be published in October 2025. The prizes will be awarded by different juries during the Closing Ceremony, which will take place in Aix-en-Provence on Saturday, December 6th 2025.

Winners are required to mention the distinction their film was awarded at the 43rd Festival Tous Courts on all marketing and communication media (press pack, filmography etc.).

Please note: prizes in kind must be used within 18 months of the award ceremony. Prizes can under no circumstances be exchanged for checks, cash or any other gain.

## 9 / 27th INTERNATIONAL SHORT FILM MARKET

All the films registered for the competitions will be included in the catalogue of the 27th International Short Film Market to be held in Aix-en-Provence from Wednesday, December 3rd to Saturday, December 6th 2025.

The films will be made available to international buyers, via the platform dedicated to this purpose and accessible only with login and password, until January 31st 2026.

If the right holder does not wish for the film to appear in the film market catalogue, an exceptional request must be addressed by Monday, July 14th 2025 to: [marchedufilm@festivaltouscourts.com](mailto:marchedufilm@festivaltouscourts.com).

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## 10 / SCREENING OF THE AWARDED FILMS

The rights holders whose one or more films would be awarded at the 43rd Festival Tous Courts specifically give the festival broadcast rights of the film(s) between December 6th 2025 and March 31st 2026 as part of the festival's replay programs with the festival's movie theaters partners and on the Clermont-Ferrand Short Film Market platform.

Rights holders will be informed of each film's broadcast.

## 11 / EXEMPTIONS – CLAIMS

Only the festival's management team can settle unforeseen issues and grant exemptions based on this terms and conditions document.

**Your entry in the Festival Tous Courts implies you fully agree to these terms and conditions.**

These terms of use and all claims regarding their application and interpretation shall be governed by French law and subject to the exclusive jurisdiction of the Aix-en-Provence courts.

In accordance with the General Data Protection Act of May 25th 2018, you have the right to access, rectify and delete personal data for which we are the sole addressees.

Contact : Rencontres Cinématographiques d'Aix-en-Provence  
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